

Touring Specifications

TOURING PERSONNEL

3 x Performers

1 x Production manager

1 x Tour manager (For International Tour)

The production manager will oversee the bump-in/out and operate lights.

Other touring crew/staff will assist with the bump-in/out.

ACCOMMODATION & PER DIEM REQUIREMENTS

4 single rooms required. (5 for International Tour) Apartment-style with cooking facilities is essential if season is longer than 1 week.

Per diems to be paid at current rates including payments for day of arrival and day of departure.

TRANSPORTATION REQUIREMENTS

Return economy airfares ex Melbourne Australia.

Local transportation airport to hotel and hotel to airport. Transportation hotel to venue and return if venue is more than 10 minutes walk from the hotel.

FREIGHT

Approximately 432 kg

PERFORMANCE INFORMATION

The performance is 75 minutes duration without interval.

We recommend the door opens at least 30 minutes prior to show time.

Sake & pre-show activities will commence as audience enters theatre.

Latecomers are allowed entry after the finish of each act.

WARNINGS

Coarse language warnings are required.

Strobe lighting, smoke and UV lighting are used in the work.

ROSEMARY HINDE *Managing Director*
Hirano Productions
2/66 Curzon Street
North Melbourne
Victoria 3051
AUSTRALIA
TEL /FAX + 6 13 9329 2825
EMAIL rosie@hiranoproductions.com

FOR TOURING ENQUIRIES CONTACT:

This is a general overview of requirements and is subject to change.